

**Woodworth Chapel at Tougaloo College**  
Tougaloo, Mississippi  
Roosevelt Opus 291, 1885; and Murray Harris, 1902  
Redman Organ Company

Opus 81

2002

**GREAT-61 notes**

**SWELL-61 notes**

8'	Open Diapason (Murray Harris) 16'		Bourdon
8'	Open Diapason II (Roosevelt)	8'	Violin Diapason
8'	Doppel Flute	8'	Stopped Diapason
8'	Viola Di Gamba	8'	Dolce (TC)
8'	Dulciana*	4'	Gemshorn
4'	Octave*	4'	Flute Harmonique
2 2/3'	Octave Quint*	2 2/3'	Dolce Cornet (III)
2'	Super Octave*	8'	Oboe
8'	Trumpet*		Sw 16', 4', Uni. off
	Sw - Gt 16', 8, 4', Uni. off		Tremulant
	Gt 16', 4'		

**PEDAL-32 notes**

16'	Open Diapason (ex. from Gt)	*= Enclosed with Swell
16'	Bourdon	Solid State combination
16'	Gedeckt (Sw)	with 12 generals, 6 divisionals
8'	Diapason (Gt)	and 32 levels of memory.
8'	Violoncello	
8'	Bourdon (extension)	New windchests fitted under
4'	Octave (extension)	original toeboards.
8'	Trumpet (Gt)	New electric key and stop
	Sw - Pd 8', 4'	action.
	Gt - Pd 8', 4'	Adjustable bench

The painted stencil design of the front pipes is reproduced from the original design.

C to c# of the 8' Open Diapason are from the Murray Harris organ and are in the facade. The Pedal 16' Bourdon and 8' Violoncello are original Roosevelt stops. Except for the Great 8' Open Diapason, all the manual pipes are Roosevelt, preserved in their original layout.