

OUR SAVIOUR LUTHERAN CHURCH

Dallas, Texas

Opus 55

REDMAN ORGAN COMPANY

1989

This church, in the Oak Cliff section of Dallas, is a typical A-frame building of the 1950's and seats about 350. The late Elton F. Bauerkemper, the pastor of many years and guiding force behind the organ project, was responsible for encouraging a larger design and for having all carpeting removed in favor of improved acoustics. The organ was designed to fit the shape of the building and to display the 8' Principals of the Great and Pedal which are made of 90% tin and flamed copper. It is housed in a freestanding hardwood case. Two extensions were used in the Pedal to provide a more complete division there and to leave funds for larger manual divisions. The Subbass plays at 16' and 8', and the Principal plays at 8' and 4', in each case accomplished with double slides, rather than flap valves or extra action.

GREAT	SWELL	PEDAL
8' Principal	8' Holzgedackt	16' Subbass
8' Rohrflöte	8' Salicional	8' Principal
4' Principal	8' Schwebung	8' Gedacktbass
4' Spillflöte	4' Spitzflöte	4' Principal
2' Blockflöte	2 ^{2/3} ' Quinte	16' Fagott
1 ^{1/3} ' Mixture IV	2' Principal	
8' Trompete	1 ^{3/5} ' Terz	
	Tremulant	

Total: 20 ranks, 19 stops, 1133 pipes

Couplers: Sw - Gt, Sw - Pd, Gt - Pd

Electric stop action with 8 divisionals and 24 general pistons

Mechanical key action

Ebony naturals and contrasting sharps

Adjustable bench

Music rack and pedal lights