

SAINT MATTHEW UNITED CHURCH OF CHRIST

New Orleans, Louisiana

Opus 2058 Hook & Hastings 1905 rebuilt and expanded with new casework
by

ROY REDMAN

Opus32

1981

Fort Worth, Texas

GREAT: 8' Diapason	SWELL: 16' Bourdon
8' Rohrflute	8' Diapason
4' Octave	8' Gedeckt
4' Waldflute	8' Salicional
2' Fifteenth	8' Celeste
1 ^{1/3} ' Mixture IV	4' Harmonic Flute
8' Trumpet	4' Geigen
Chimes	2 ^{2/3} ' Twelfth
	2' Fifteenth
PEDAL: 16' Bourdon	1 ^{3/5} ' Seventeenth
8' Diapason	8' Oboe
4' Octave	Tremolo
16' Trombone	

23 stops, 25 ranks, 1409 pipes plus chimes

Couplers: Swell to Great, Swell to Pedal, Great to Pedal

Mechanical key action, electro-pneumatic stop action

Solid state combination action with 8 general and 8 divisional pistons

61 note manuals, new 32 note AGO pedalboard

New case of oak with walnut accents

Music rack and pedalboard lights, adjustable bench

Mechanically operated swell shades

This organ was originally built for the Central Christian Church of Dallas, Texas.

Later it was move moved to the Episcopal Church of Eastland, Texas. The Organ Clearing House assisted with the present relocation. New casework was designed to complement the existing portions around the console. Accent carvings on the case were done by Merrill Smith of New Orleans. Most of the original pipework has been retained.